

Alécio de Andrade - Yves Léonard

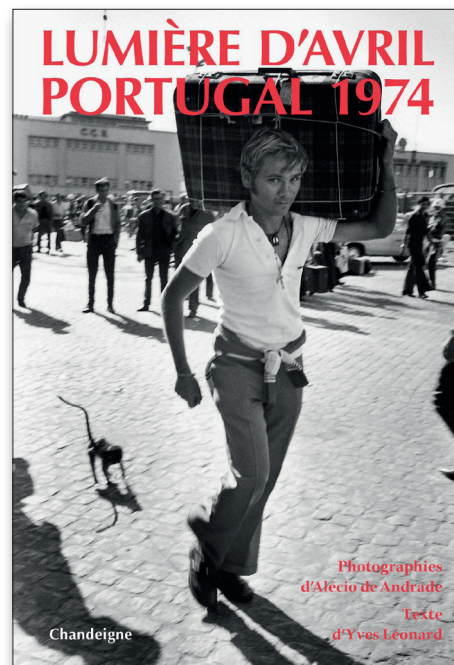
Lights of April

Portugal 1974



PHOTOGRAPHS BY ALÉCIO DE ANDRADE

TEXT BY YVES LÉONARD



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It is often said that the job of the photographer is to see more intensely than most, like a child looking at the world for the first time. Like a traveler arriving in a strange land, one might add. Émile Zola, who often photographed his village of Médan and its surrounding areas, as well as his loved ones, even wrote that it's not possible to have fully seen something if one hasn't taken a photograph. To see more intensely, fully, like a child or a traveler discovering a strange land at a singular moment: Alécio de Andrade magnificently captured those visions of a future ringing out in Portugal in 1974.

A young but seasoned photographer, a carioca living in Paris since 1964, Alécio arrived in a turbulent Lisbon with a Leica slung over his shoulder, sent by the Magnum agency. Some of his photos have become part of posterity, immortalizing this or that famous figure of the Carnation Revolution. Others wait to be rediscovered, always shot from a man or a woman's perspective, often in the thick of daily life, to seize those nameless faces that have become icons of the lively and fertile mythology of "the 25 April." To make out a future tinted with hope, and a present heavy with permanence. To astonish and move us, half a century later. To show us a Portugal nothing like the image we have of it today. To seize the fleeting complicity of chance and necessity.

This selection is in dialogue with a recollection of the 25 April by historian Yves Léonard.

Alécio de Andrade (Rio de Janeiro, 1938 – Paris, 2003). Poet, photographer, and pianist, he was the first Brazilian to join the Magnum agency. Co-author of *Paris: Essence of an Image* with Julio Cortázar, *Enfances* with Françoise Dolto, and *The Louvre and Its Visitors* with Edgar Morin.

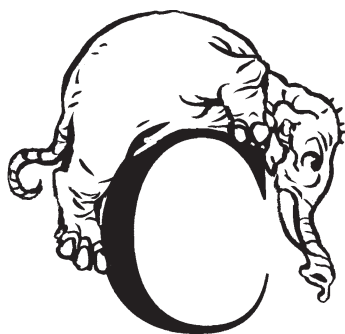
Yves Léonard, member of the Sciences Po Center for History, doctorate in history with a degree from Sciences Po Paris, is the author of several works published by Chandeigne, notably *Histoire du Portugal contemporain*, *Salazarisme et fascisme*, and *Sous les œillets la révolution. Le 25 avril 1974 au Portugal*.

KEY POINTS

56 photographs by Alécio de Andrade from the moment of the Carnation Revolution

A recollection of the 25 April by historian Yves Léonard

A handsome book, a stirring read, and a wonderful gift



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